

# Unit 5 Fantasy

Behind the Magic – Where the Imagination Lies

In this last unit, we will take on a very different approach from what students have been learning in reading that consists of factual, realistic, and current issues in our everyday lives. This unit encourages students to push past their boundaries of what they know and explore the world of magic, and of the unknown. In this unit, students will discover that imagination allows authors to create unique characters with power, characters that do not exist in reality, and settings that only one can dream up of. Students will compare and contrast the characters, settings, conflicts, and resolutions that occur in fantasy texts to those of other genres. Students examine the author’s use of figurative language and the concept of symbolism that is integrated into their stories to determine the significance these items may hold within the overall story. The unit will encounter a range of fantasy texts that will enrich and deepen their thinking and understanding about complex texts which will allow them to go on an adventurous journey with their characters. Students will mirror what they have read and recreate their own fantasy characters and narrate the adventures their character might go on. Students will also take a closer look and analyze the texts to compose a graphic novel.



**Enduring Understandings:**

- characters, like people, learn important lessons by overcoming obstacles in life
- authors write with a specific objective by conveying a message that others can learn from.
- symbolism comes in all shapes and forms and holds great significance
- writers critique texts to allow for different perceptions of a text that others could not identify.

**Essential Questions:**

- *How do characters relate to real world situations?*
- *How is symbolism an integral part of life?*
- *How are readers influenced by the author’s perspective?*
- *Why is it important to critique an author’s work?*

**Weekly Skills**

<i>Week 1 Guiding Question:</i>	<i>Week 2 Guiding Question:</i>	<i>Week 3 Guiding Question:</i>	<i>Week 4 Guiding Question:</i>	<i>Week 5 Guiding Question:</i>
<i>What other imaginary worlds exists? What does it originate from?</i>	<i>What characters exist in these worlds? How do they compare to real life individuals?</i>	<i>What life lessons can I take away? What figurative language is used?</i>	<i>How do journeys impact character change?</i>	<i>What symbolism is used in the text? What meanings do these symbols hold?</i>

Standards Addressed: R.L 5.2, R.L 5.3, R.L s.s, R.L 5.7